

Proposed Graduate Online Course Rotation

SPRING 2019

ENG 5302: Creative
Writing: Prose
ENG 5306: The Man
Booker Prize
ENG 5307: Early American
Literature

SUMMER I 2019

ENG 5304: Literature of
the Feminist
Movement
ENG 5306: Twentieth
Century British
Literature

SUMMER II 2019

ENG 5302: Creative
Writing -
Multi-Genre
ENG 5306: Irish Literature

FALL 2019

ENG 5304: Transnational
Literature
ENG 5307: Literature and
Class in America
ENG 5307: The American
Renaissance

SPRING 2020

ENG 5305: Composition
Theory & Pedagogy
at Hispanic-Serving
Institutions
ENG 5306: Victims &
Heroines: The
Power of Women
in British Novels
ENG 5307: Borderlands
Literature

SUMMER I 2020

ENG 5306: Shakespeare &
Politics
ENG 5307: Twentieth
Century American
Drama on Film

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SUMMER II 2020

ENG 5307: The
Transcendentalists
ENG 5308: Studies &
Research Techniques
in the English
Language: Rhetorical
Grammar

FALL 2020

ENG 5300: Bibliography
and Critical Theory
ENG 5302: Creative
Writing–Memoir
ENG 5304: Environmental
Literature

SPRING 2021

ENG 5304: Children's &
Adolescent Literature
ENG 5306: Literature &
Politics in Modern/
Contemporary Britain
ENG 5307: Women in
Literature

SUMMER I 2021

ENG 5304: Literature & Class
ENG 5307: Twentieth
Century American
Short Story

SUMMER II 2021

ENG 5302: Creative Writing–
Novel Writing
ENG 5306: Early Modern
British Women's
Writing

FALL 2021

ENG 5306: British
Literature: The
Romantics Through
Victorians
ENG 5307: Chicana
Literature
ENG 5308: Rhetorical
Grammar

SPRING 2021

ENG 5300: Critical
Methods in
Literature
ENG 5305: Translingual
Approaches to
Composition &
Pedagogy
ENG 5307: The American
Short Story